

Website  
www.himacs.eu



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www.himacs.eu

# HI·MACS

The HIMACS Colour Book

 Natural Acrylic Stone™

BECAUSE  
QUALITY  
WINS



# COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728 HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

\* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

\* Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

☞ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light source.

☽ Colours with this mark have a semi-translucent effect, evident when combined with light sources

● Design Collection by Marcel Wanders

♻️ Certified to contain pre-consumer recycled content.

For the most up-to-date information about product range and specification, please visit [www.himacs.eu](http://www.himacs.eu)

TERRAZZO	STRATO	MARMO				ASTER	LUCIA	VOLCANICS	GRANITE, QUARTZ, SAND & PEARL			SOLIDS			LUCENT

## INTENSE ULTRA

## CONCRETE


# OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



## SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



## HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



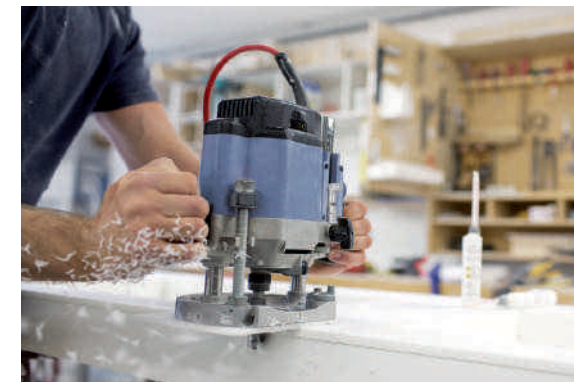
## THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



## DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



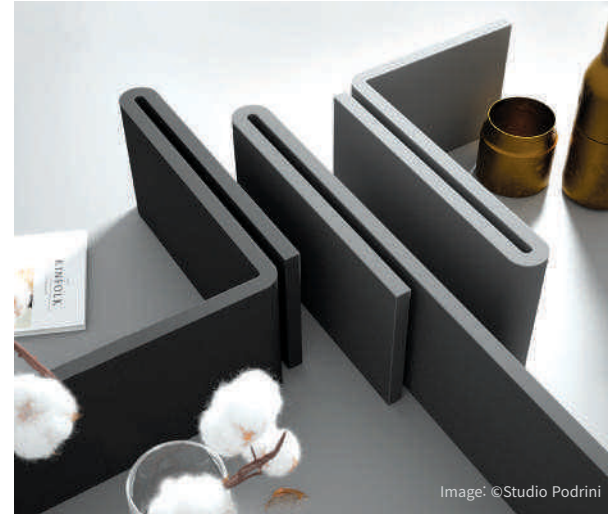
## SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page : Photographed by Dominik Obertreis

# HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



## TERRAZZO

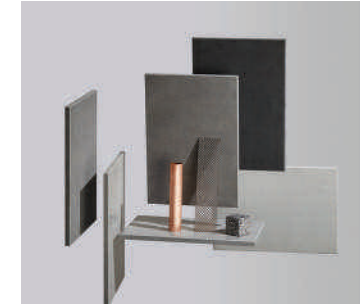
HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

## INTENSE ULTRA

The new HIMACS Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

## STRATO

The Strato Collection enhances the HIMACS colour range with brand new design possibilities: the marked lines create geometry through its soft structure and subtle look.



## CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



## ASTER

With transparent grains and mother of pearl shimmer.



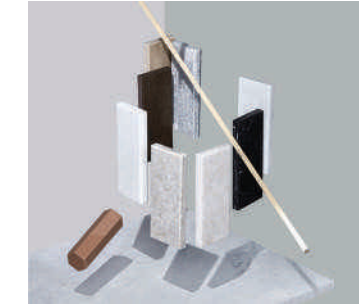
## LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



## SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



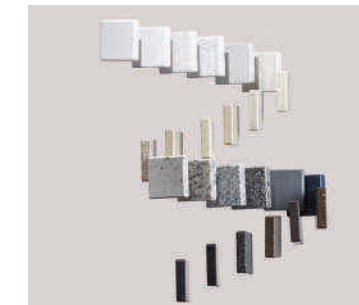
## MARMO & AURORA

Captivating random veined texture, reminiscent of marble.



## VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



## GRANITE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



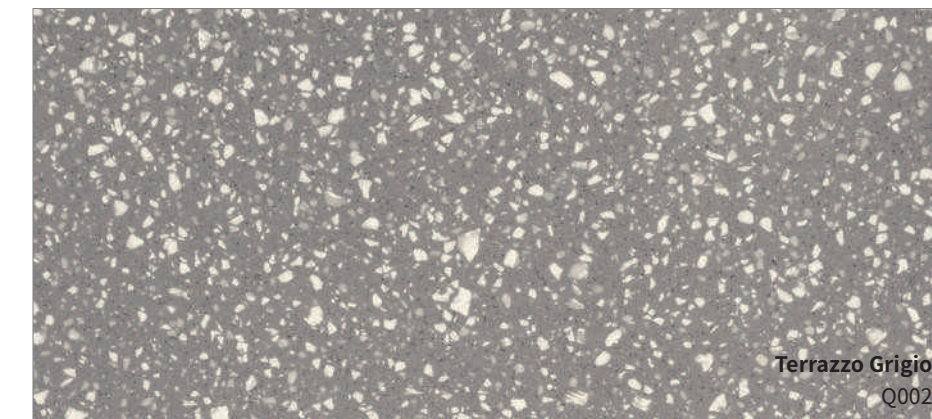
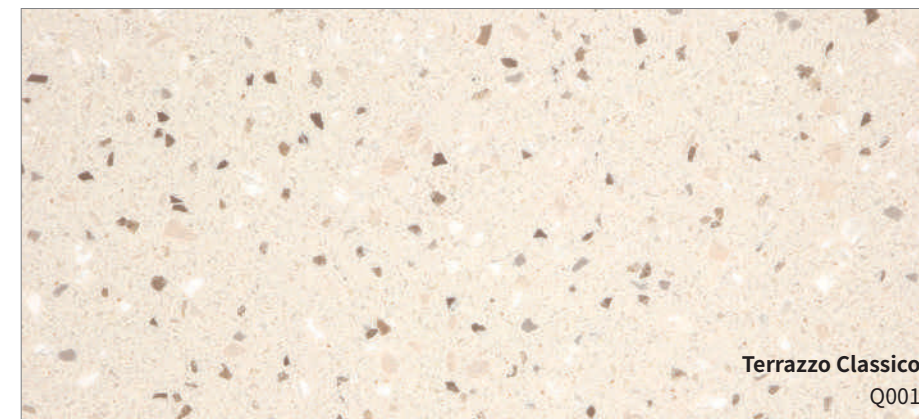
## LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

All pictures in this page photographed by © Petr Krejčí

# HIMACS TERRAZZO COLLECTION

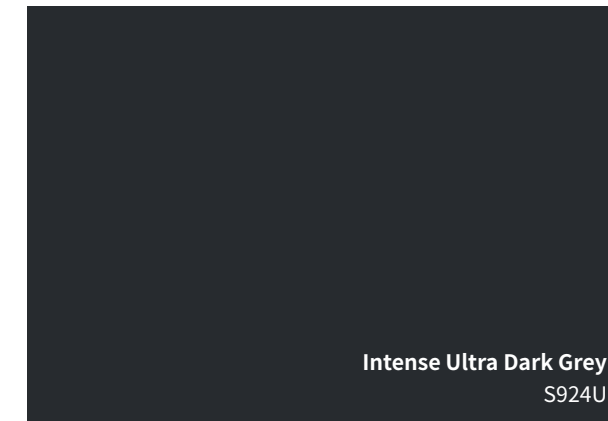
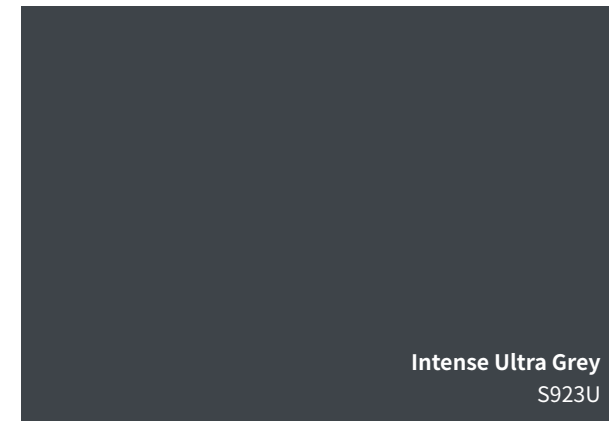
The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars. The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.



# HIMACS INTENSE ULTRA COLLECTION

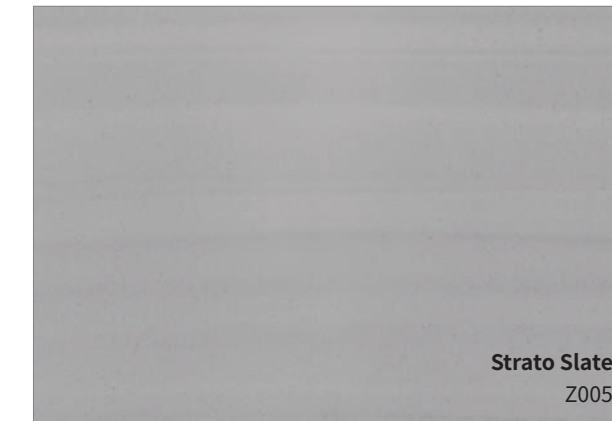
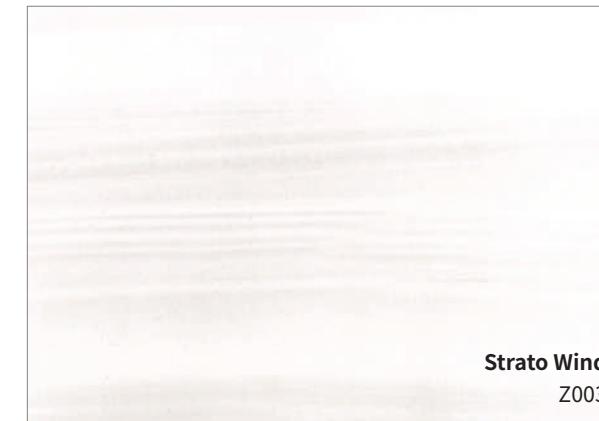
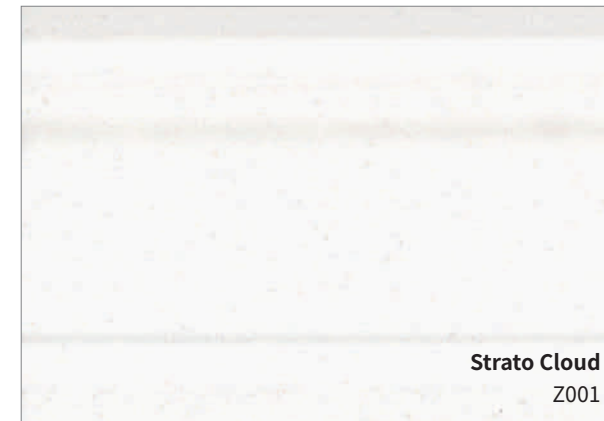
The new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more "intense", darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HIMACS Intense Ultra also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HIMACS.



# HIMACS STRATO COLLECTION

The brand new Strato Collection enhances the HIMACS colour range with brand new design possibilities: the marked linear patterns create geometry through its soft structure and subtle look. The skilful use of the new colour striations, vertically or horizontally, allow for great variation in each and every project. LX Hausys has taken inspiration from the linear patterns found in nature to create a collection composed of neutral hues and natural designs, combined with the latest generation solid surface material features.



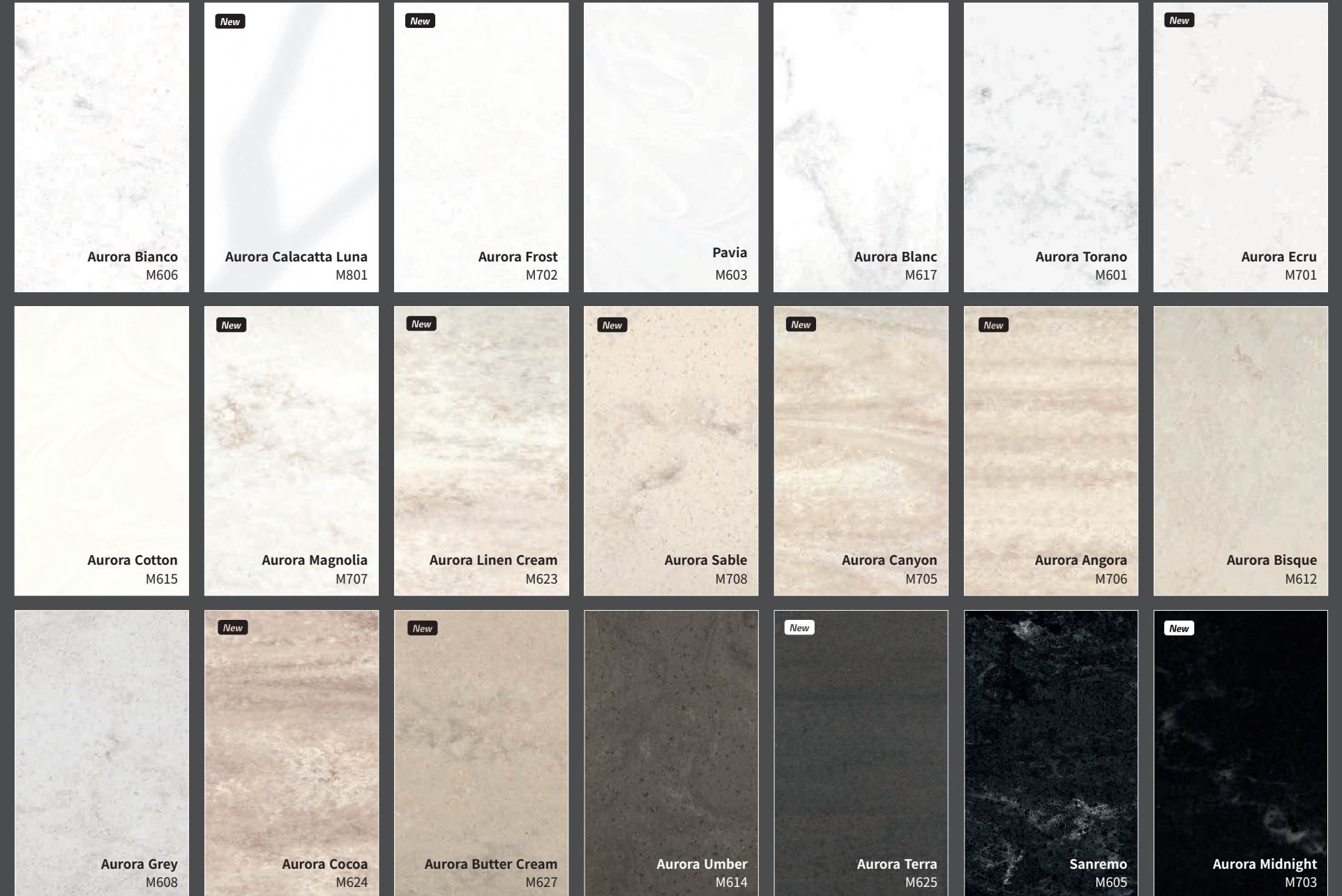
# HIMACS AURORA COLOURS



The Aurora Colours - an evolution of the Marmo Collection - combine aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS:  
The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

Aurora Linen Cream M623



1:1

1:46

Honed/Matt

Polished



Image: ©Studio Podrini

Aurora Bianco M606

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Calacatta Luna M801

Polished

Honed/Matt



1:1

1:46

Honed/Matt

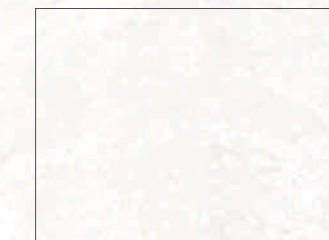
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Aurora Frost M702

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Honed/Matt



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Honed/Matt

Polished



Pavia M603

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Blanc M617

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Polished

Honed/Matt

1:1



Honed/Matt

Polished



Aurora Torano M601

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Polished

Honed/Matt

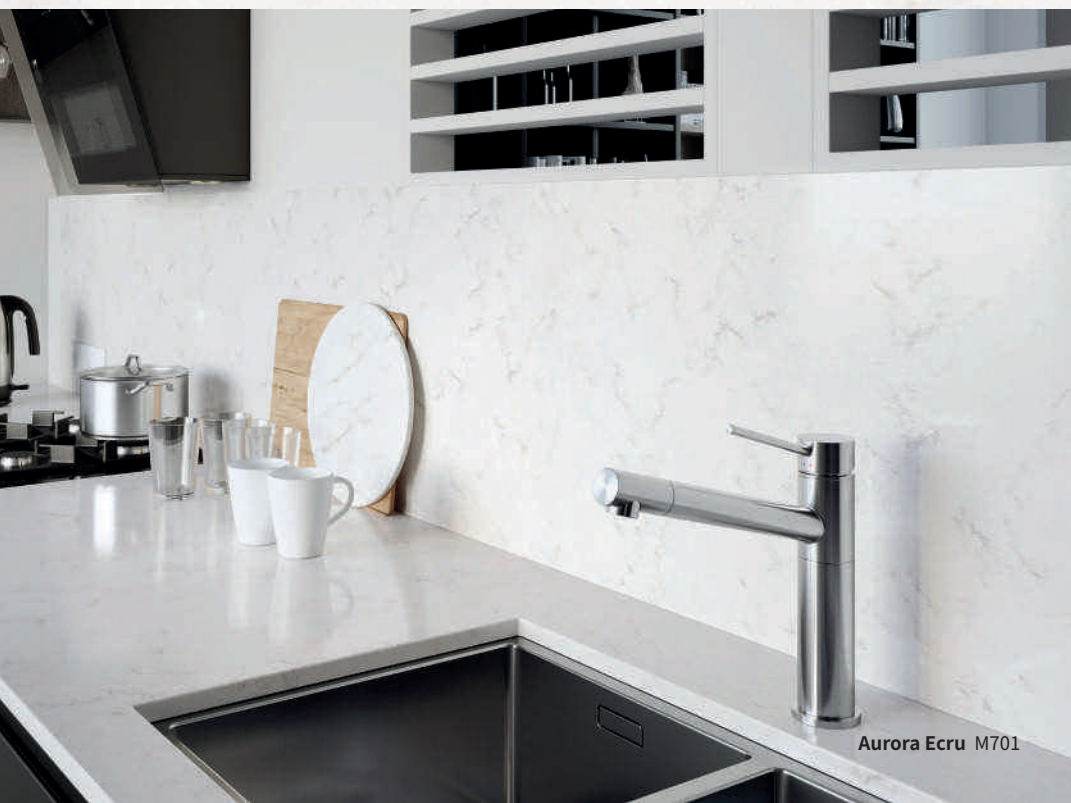


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Honed/Matt

Polished



Aurora Ecrú M701

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Honed/Matt



1:1



Honed/Matt

Polished



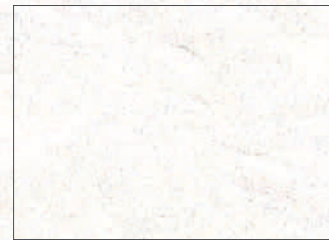
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Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Magnolia M707

1:46



Polished



Honed/Matt

1:1



1:46



Honed/Matt

Polished



Aurora Linen Cream M623

Polished

Honed/Matt

1:1

1:46

Honed/Matt

Polished



Aurora Sable M708

Polished

Honed/Matt





Honed/Matt



Polished



Aurora Canyon M705



Honed/Matt

1:1

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Honed/Matt

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Aurora Angora M706

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Honed/Matt



1:1

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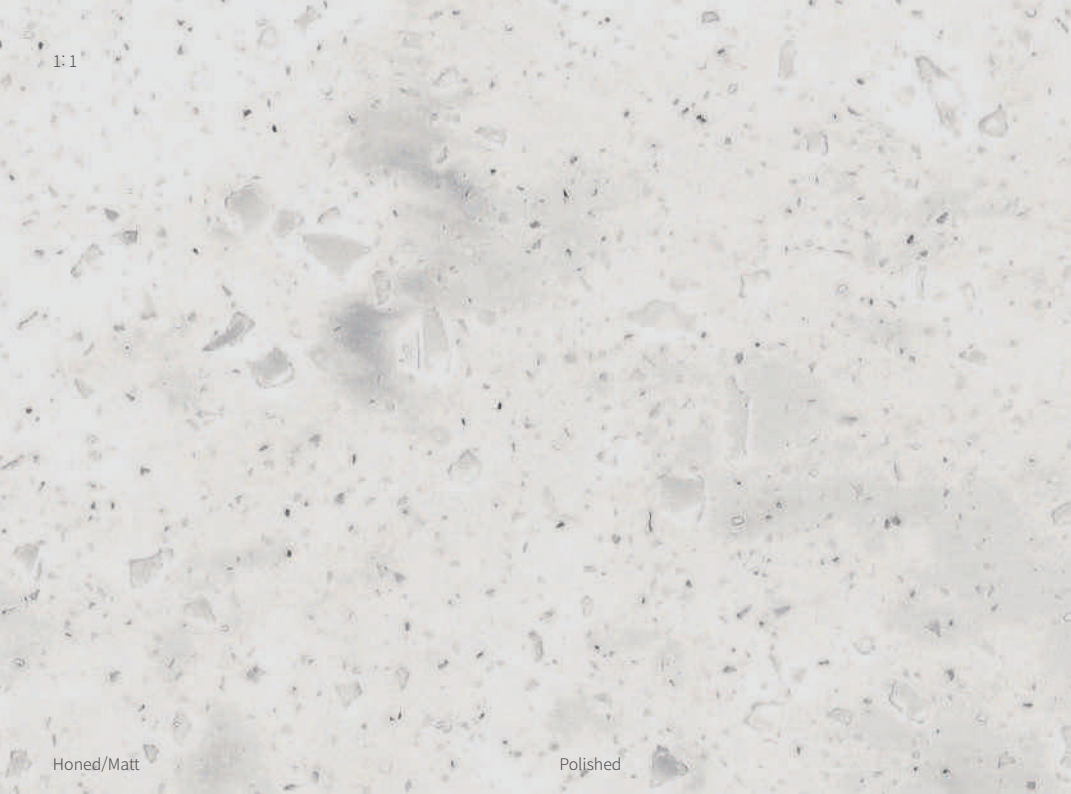


Aurora Bisque M612

Polished

Honed/Matt





1:1

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Honed/Matt

Polished



Aurora Cocoa M624

Polished

Honed/Matt



1:1

1:46



Honed/Matt

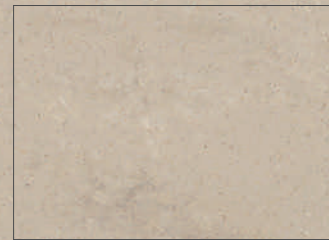
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Aurora Butter Cream M627

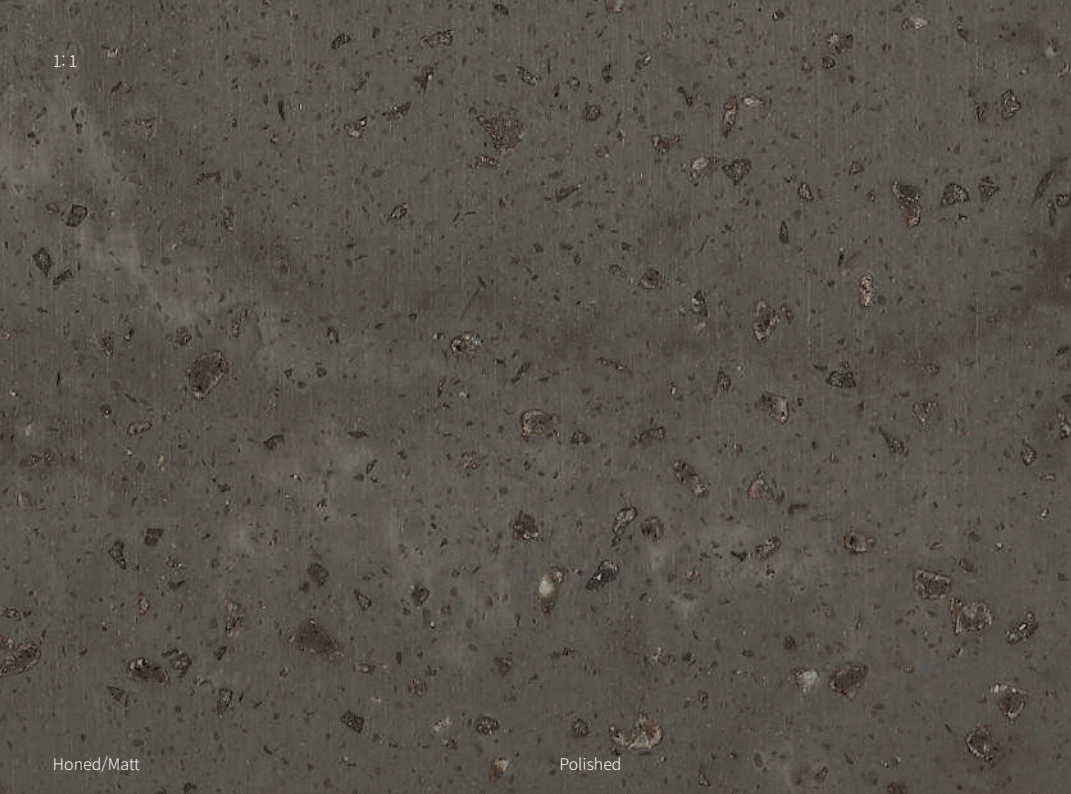
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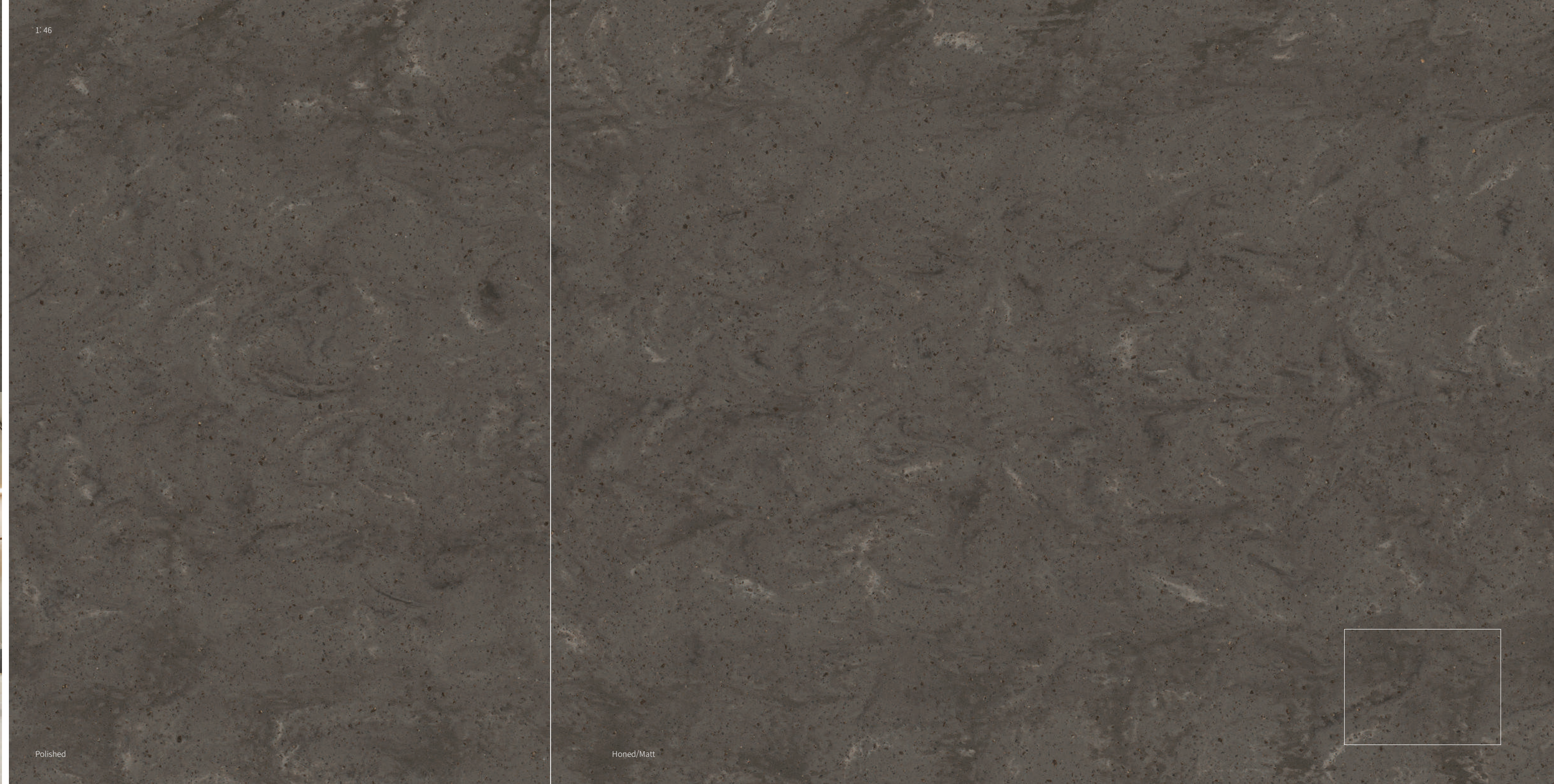
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Aurora Umber M614

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Polished

Honed/Matt



1:1



Honed/Matt

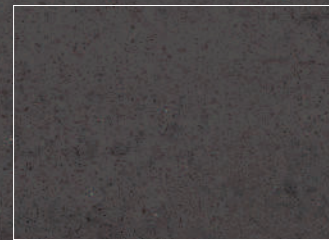
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Aurora Terra M625

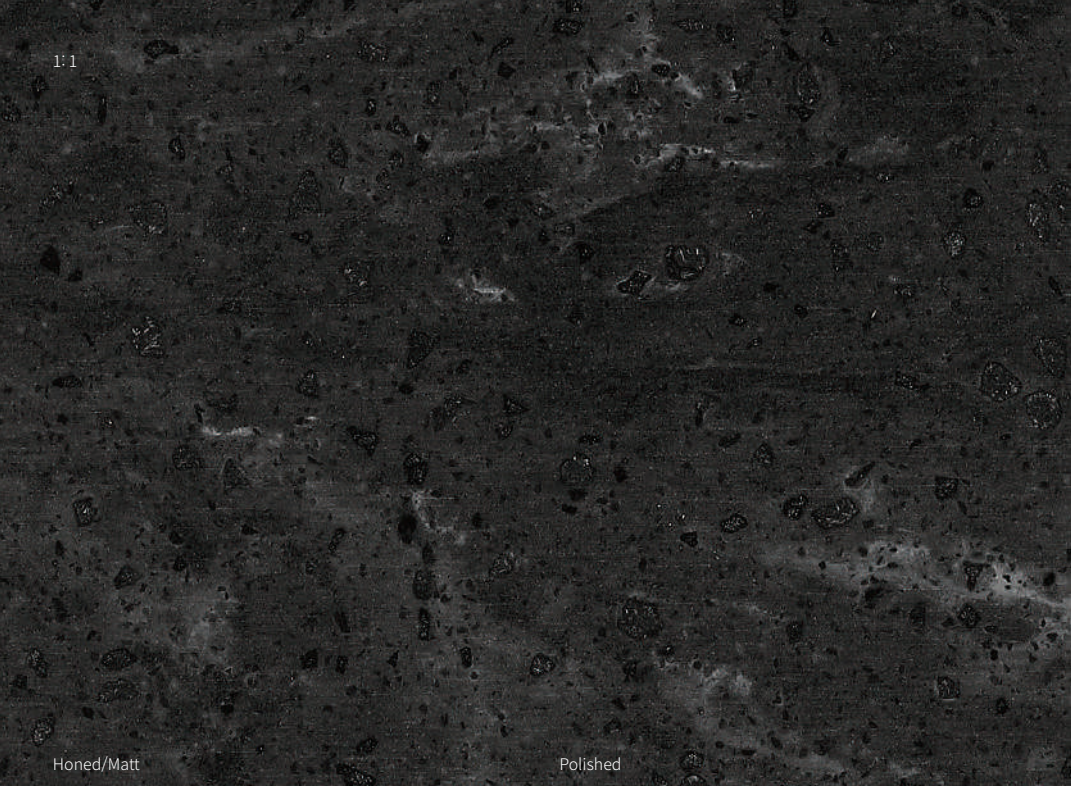
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Honed/Matt

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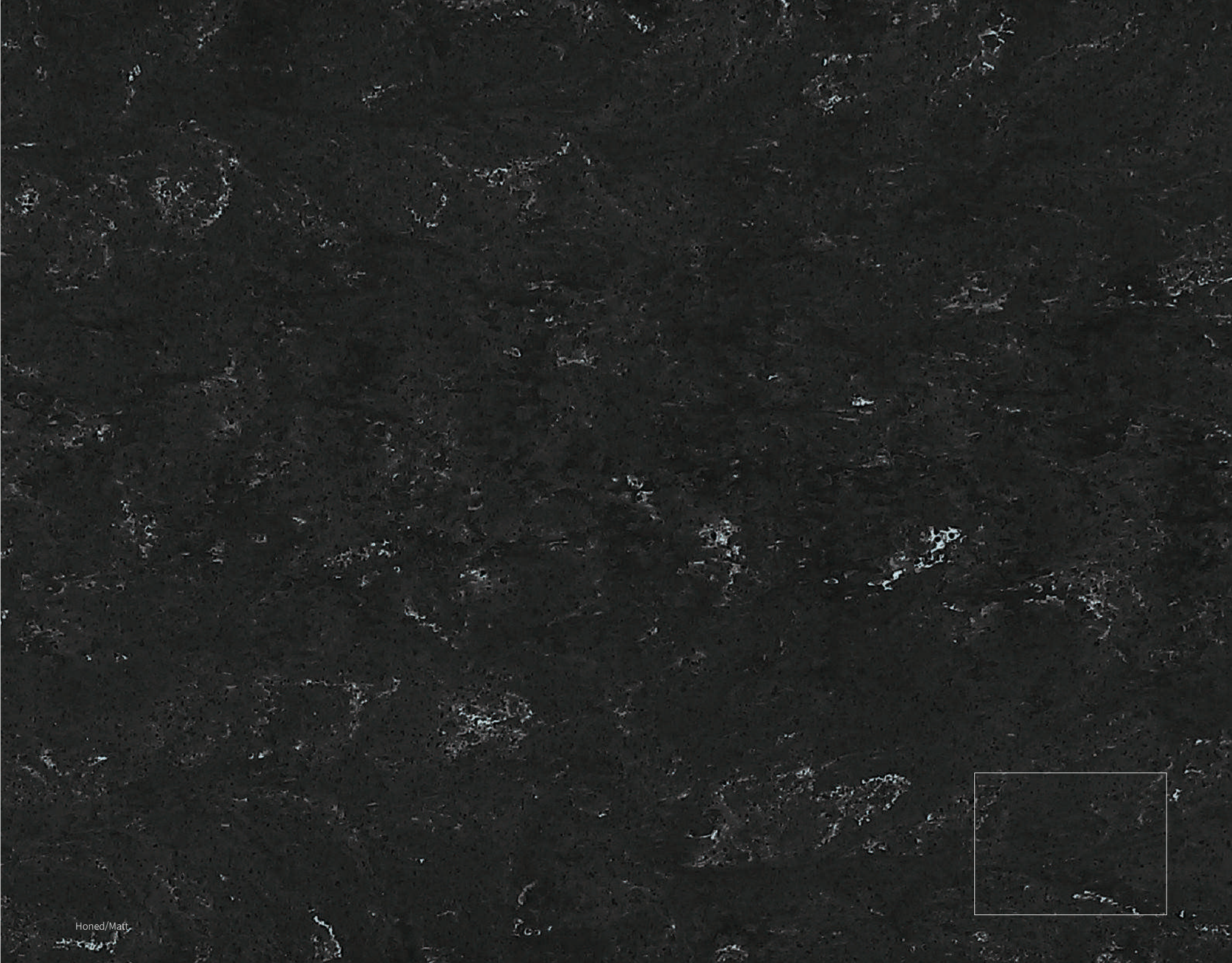


Sanremo M605

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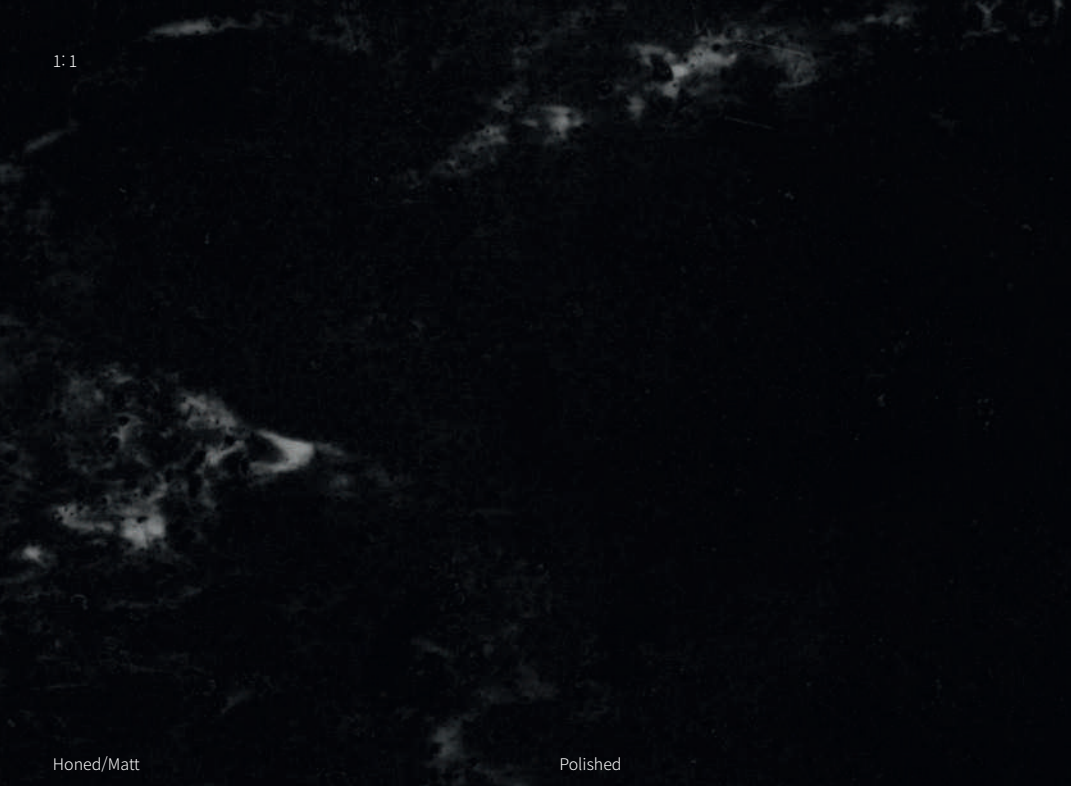
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Honed/Matt



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Honed/Matt

Polished



Aurora Midnight M703

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Polished

Honed/Matt



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Honed/Matt

Polished

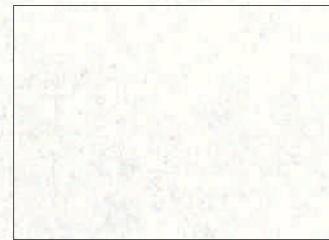


Project | Oberpollinger - The KaDeWe Group  
 Location | Munich, Germany  
 General Contractor | Ganter Interior GmbH (Waldkirch)  
 Planning Office | BEING BORN BUILDING BRANDS (Hamburg)  
 Fabricator | Moser GmbH (Haslach)  
 Photographer | ©Dirk Wilhelmy

Ispani M428

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Bellizzi M427

Polished

Honed/Matt



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Honed/Matt

Polished



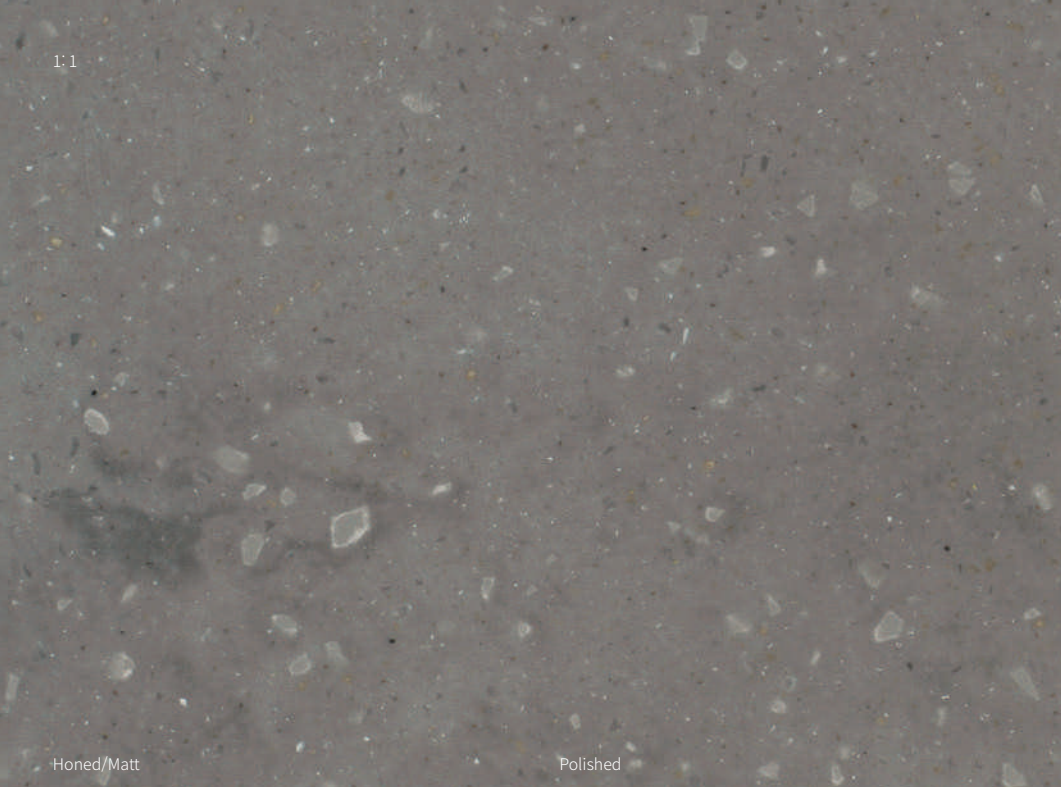
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Honed/Matt



1:1



Honed/Matt

Polished



Naples M904

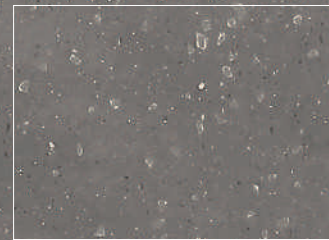
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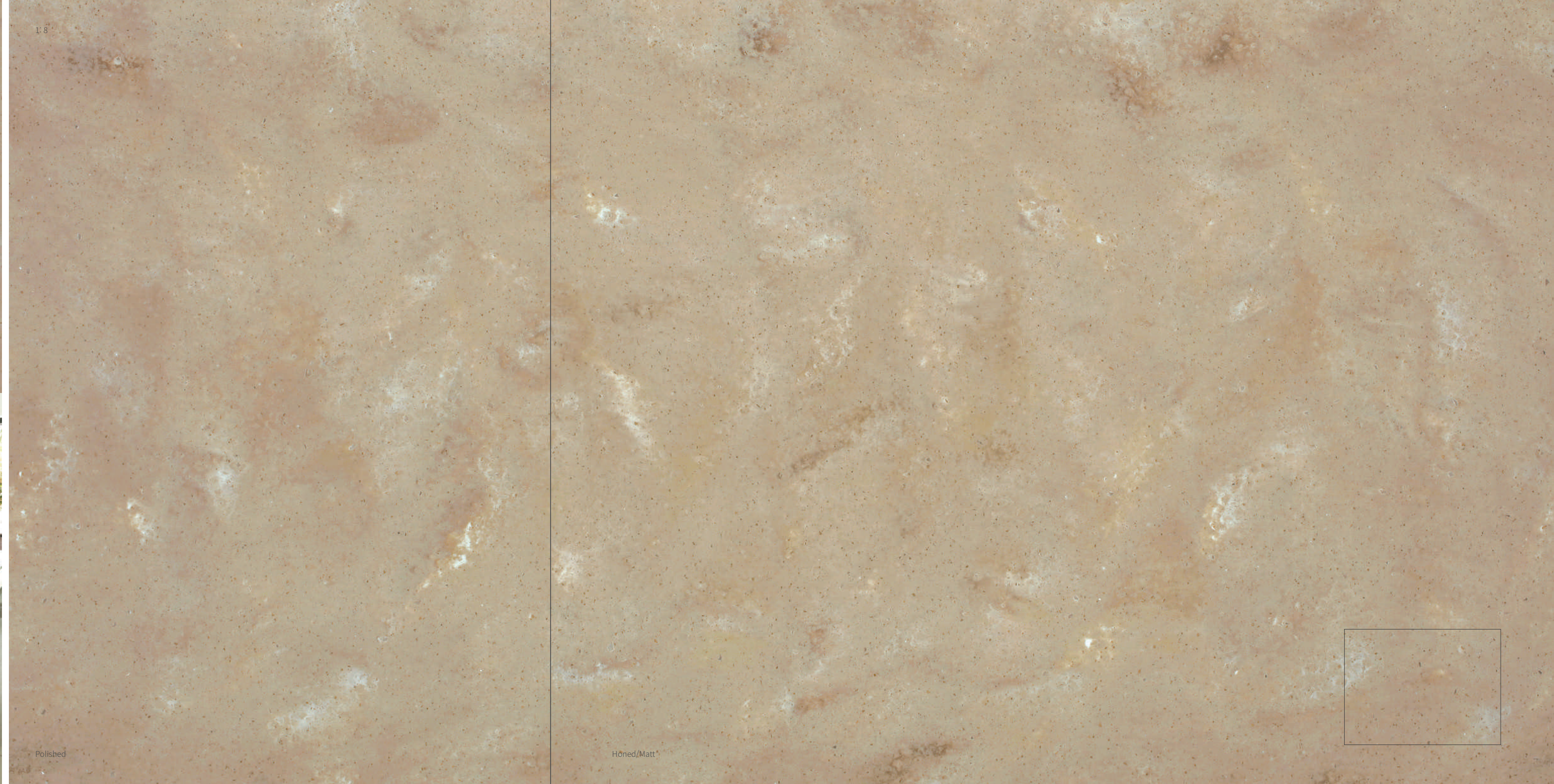


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Honed/Matt





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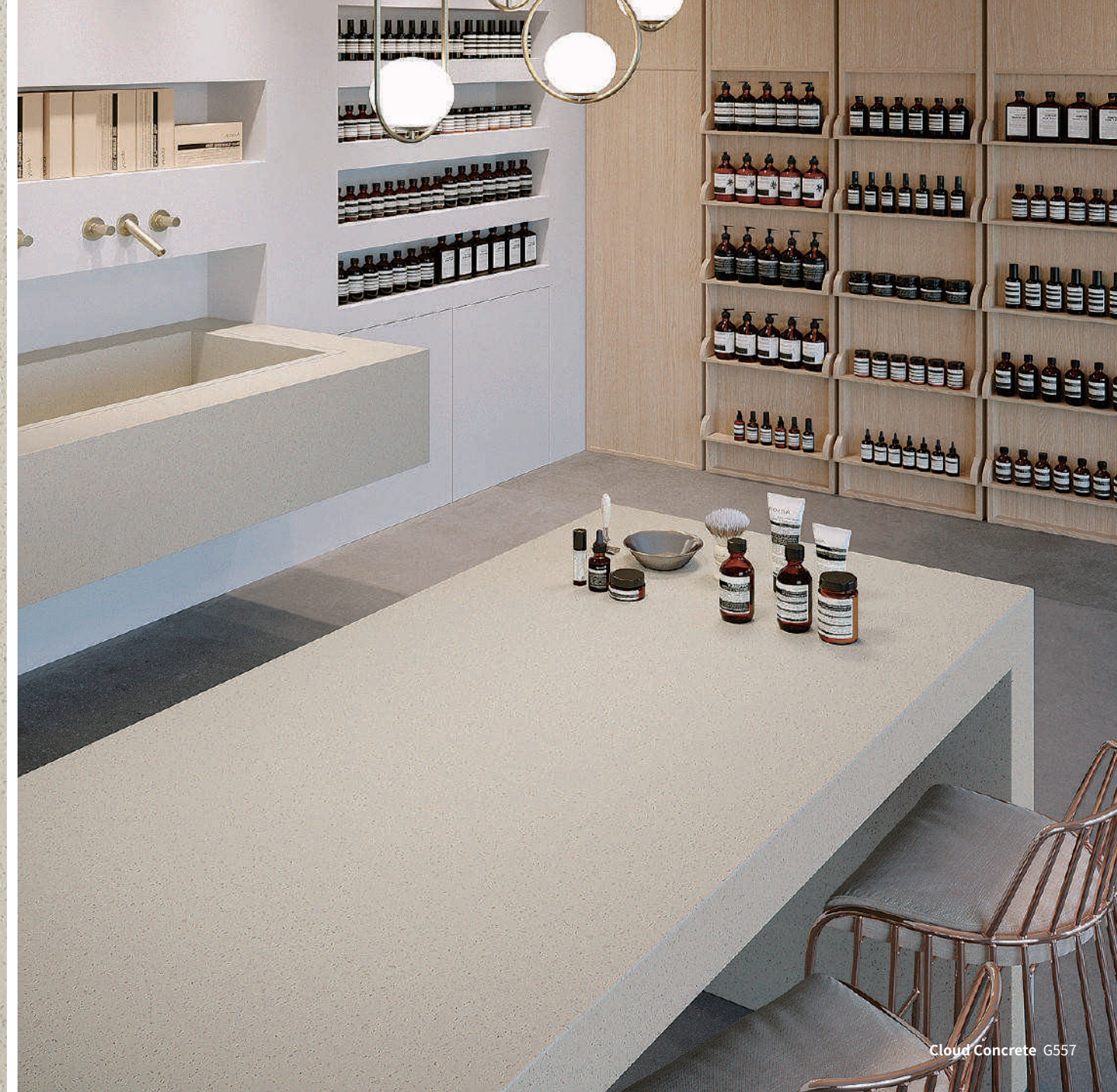
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Snow Concrete G556

Honed/Matt

Polished



Cloud Concrete G557

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

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Honed/Matt



1:1



Honed/Matt

Polished



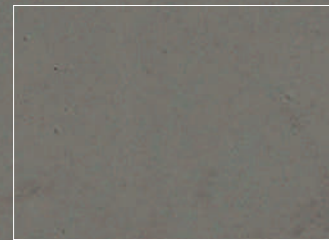
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Honed/Matt



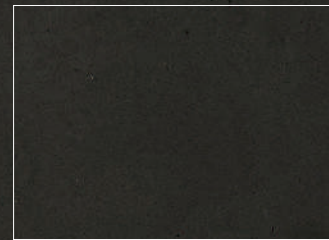
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Honed/Matt



Honed/Matt

Polished



Urban Concrete G554

Urban Concrete G554

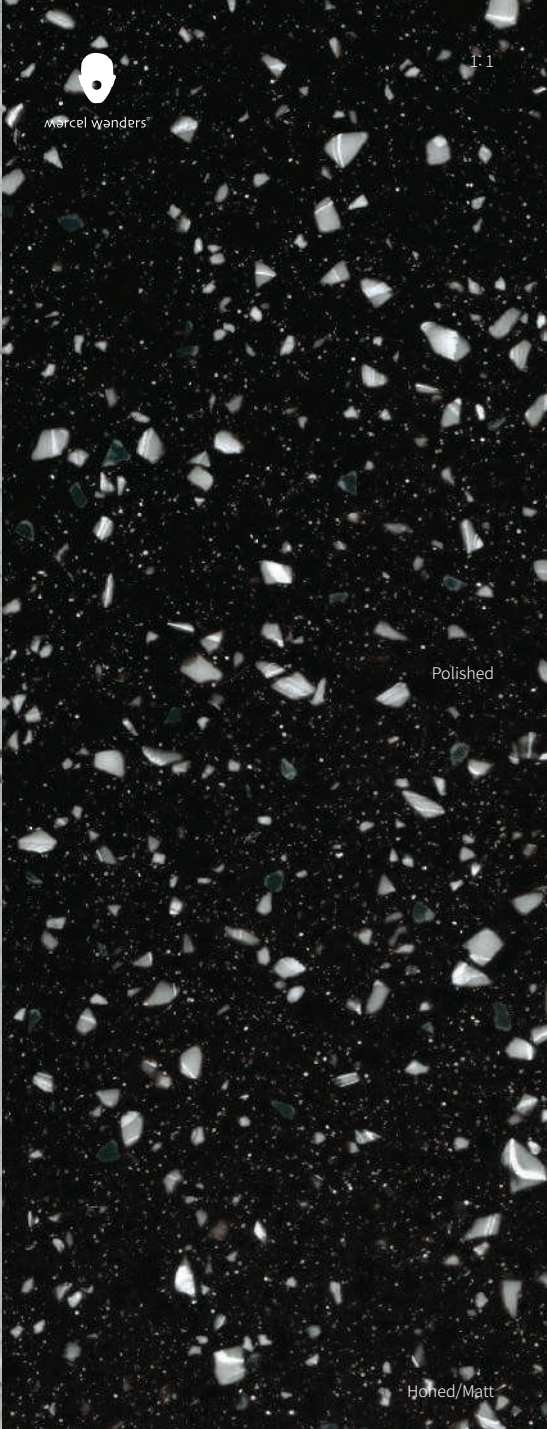
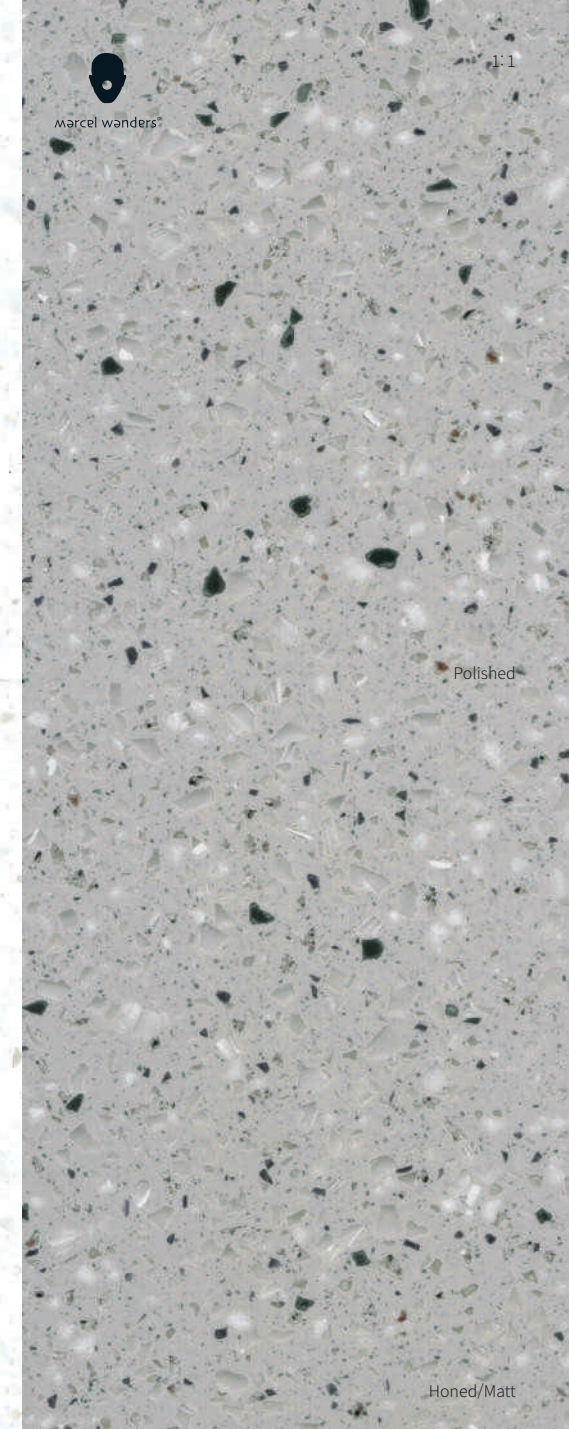
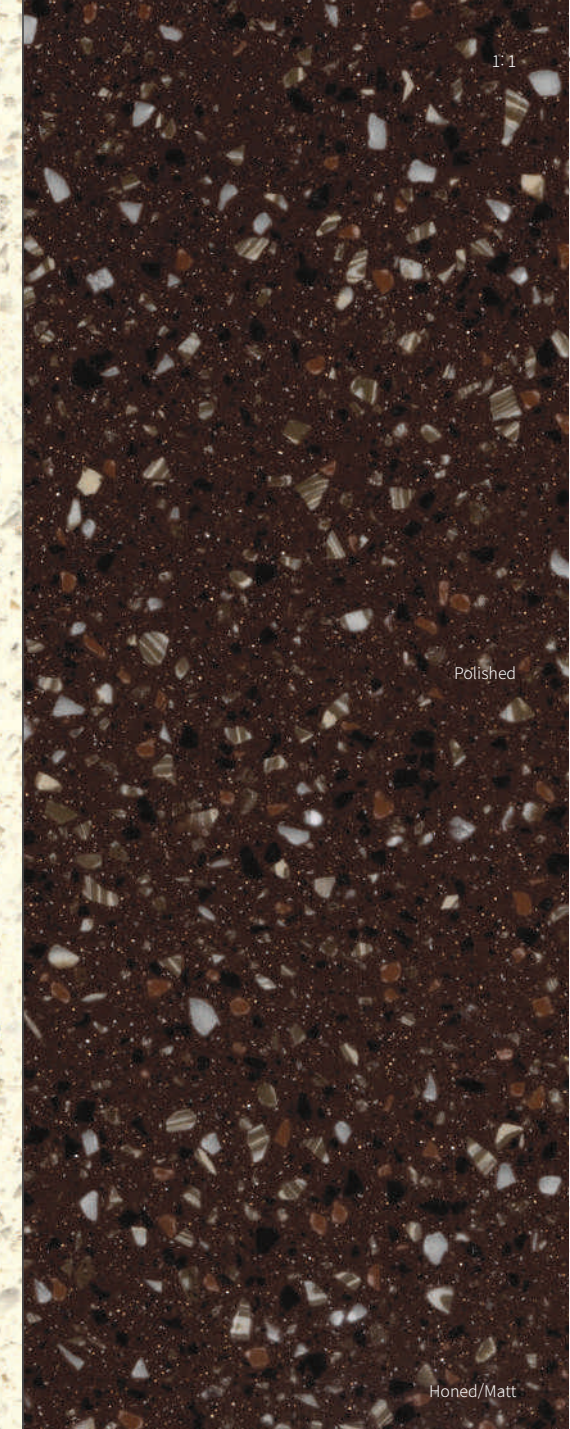
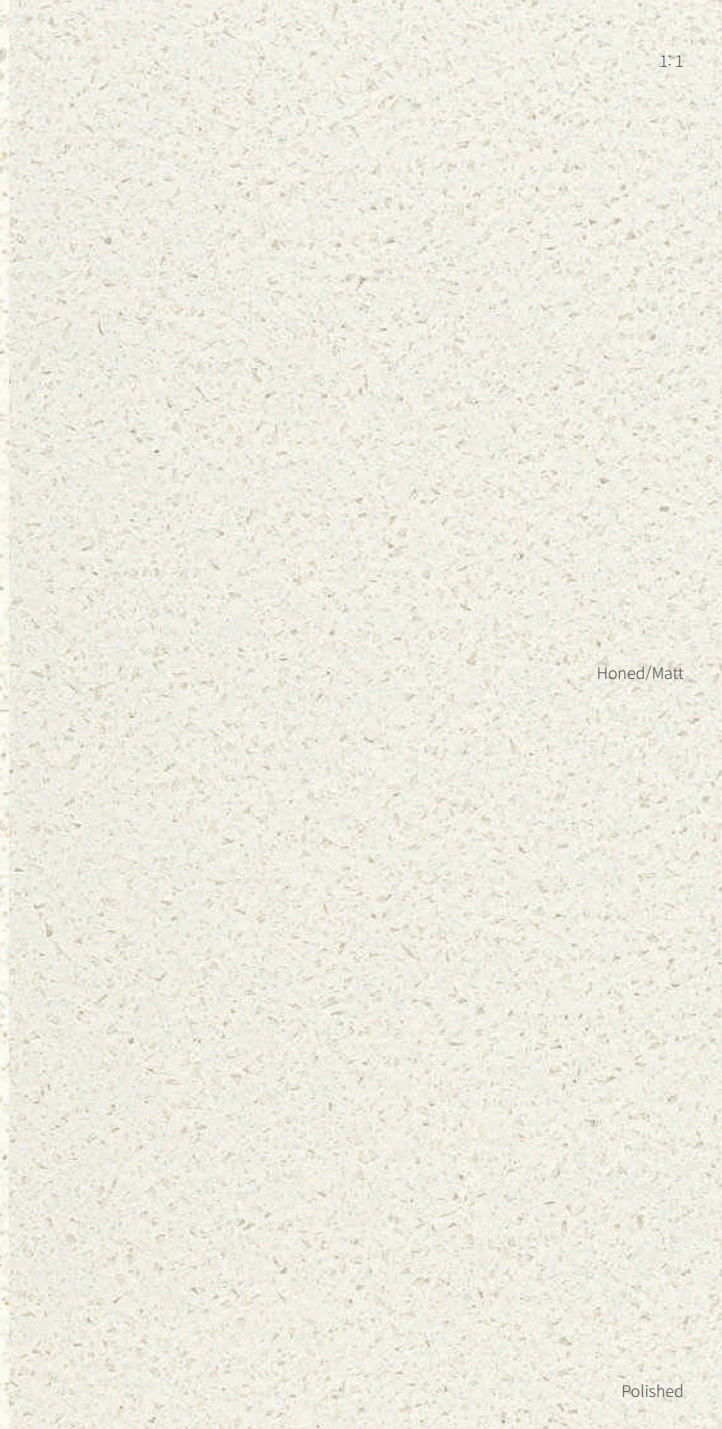
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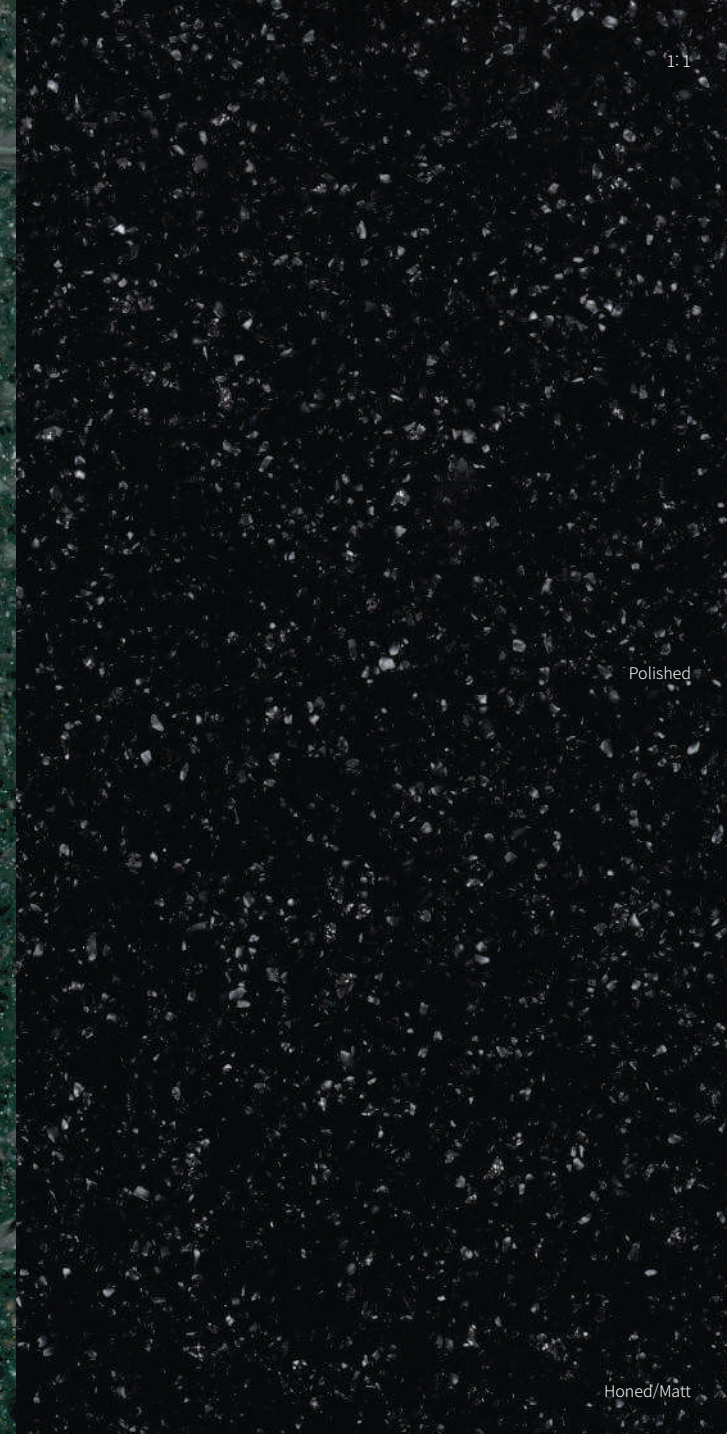
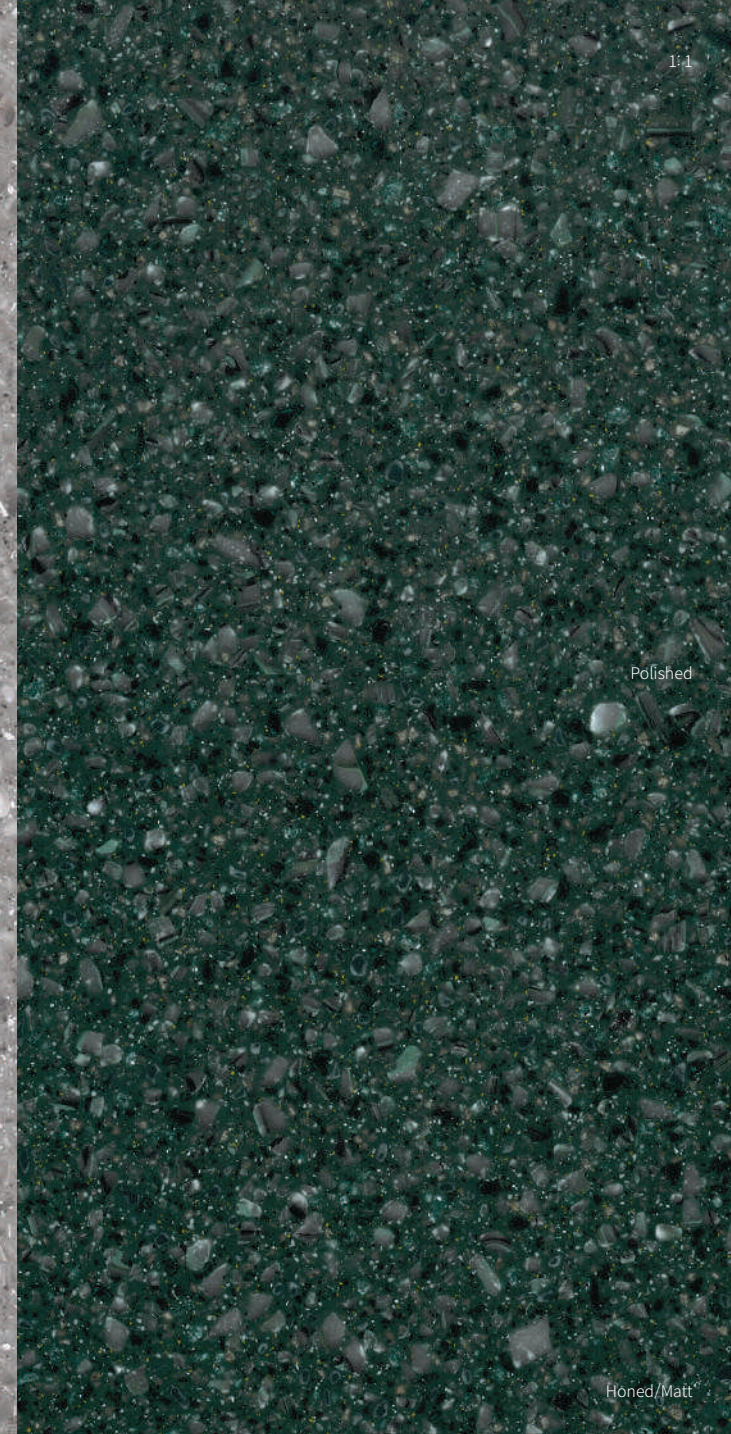
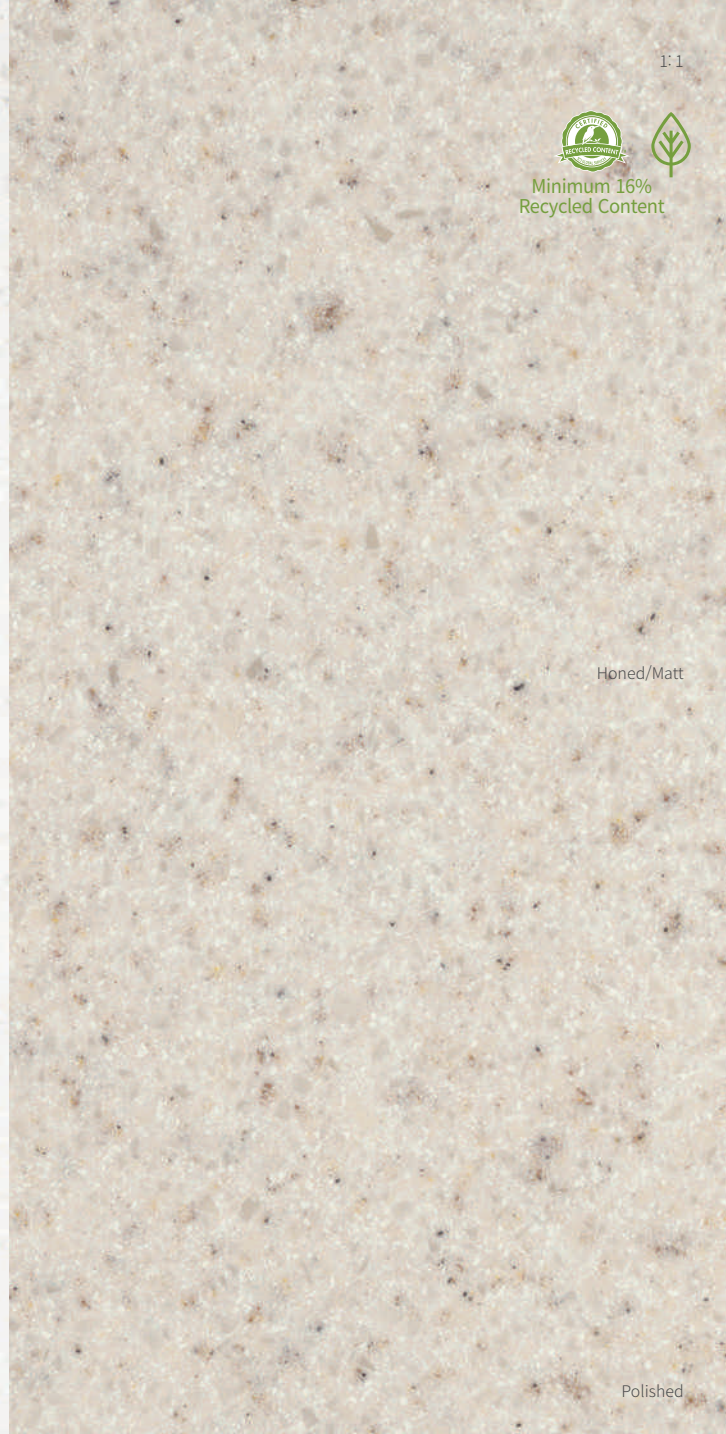
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Steel Concrete G555

Steel Concrete G555 ★







1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

Honed/Matt

Polished



1:1

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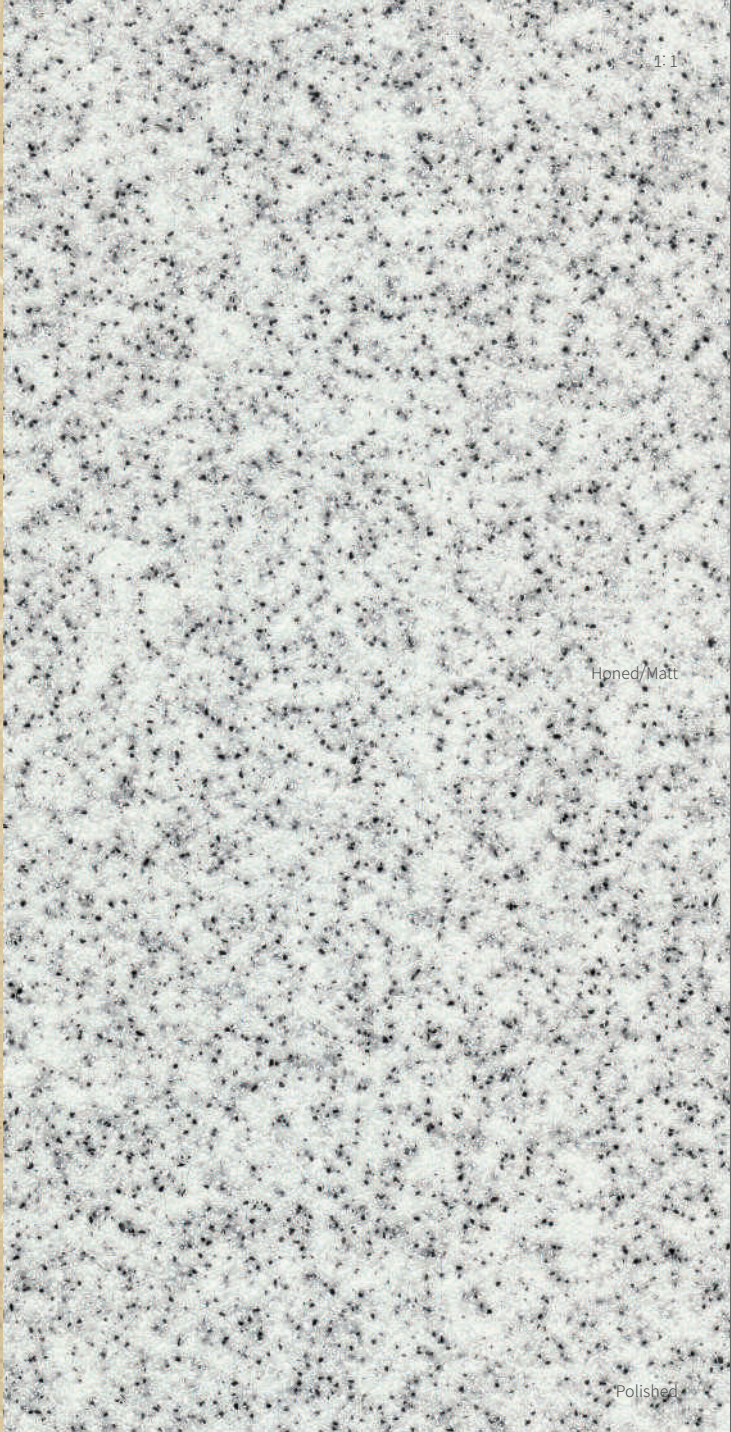
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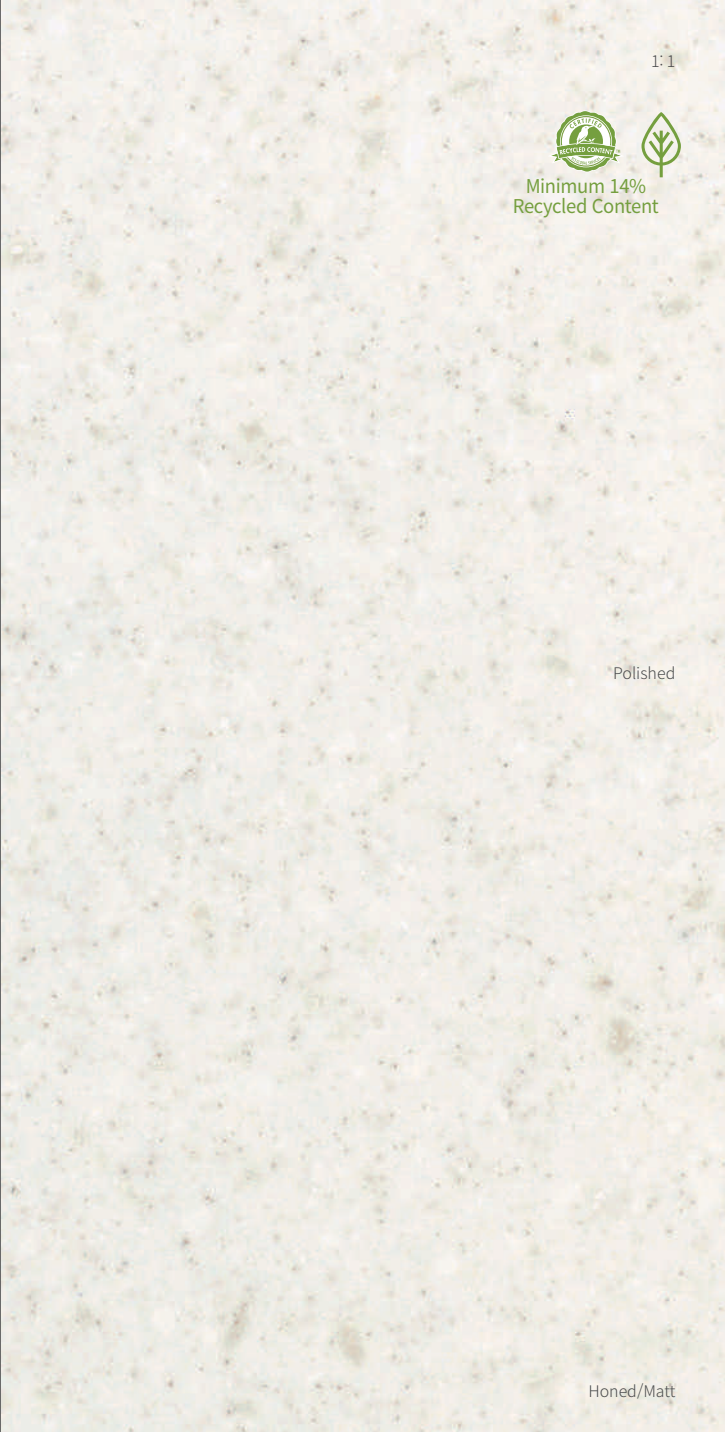
Beach Sand G048 ☀



Peanut Butter G100



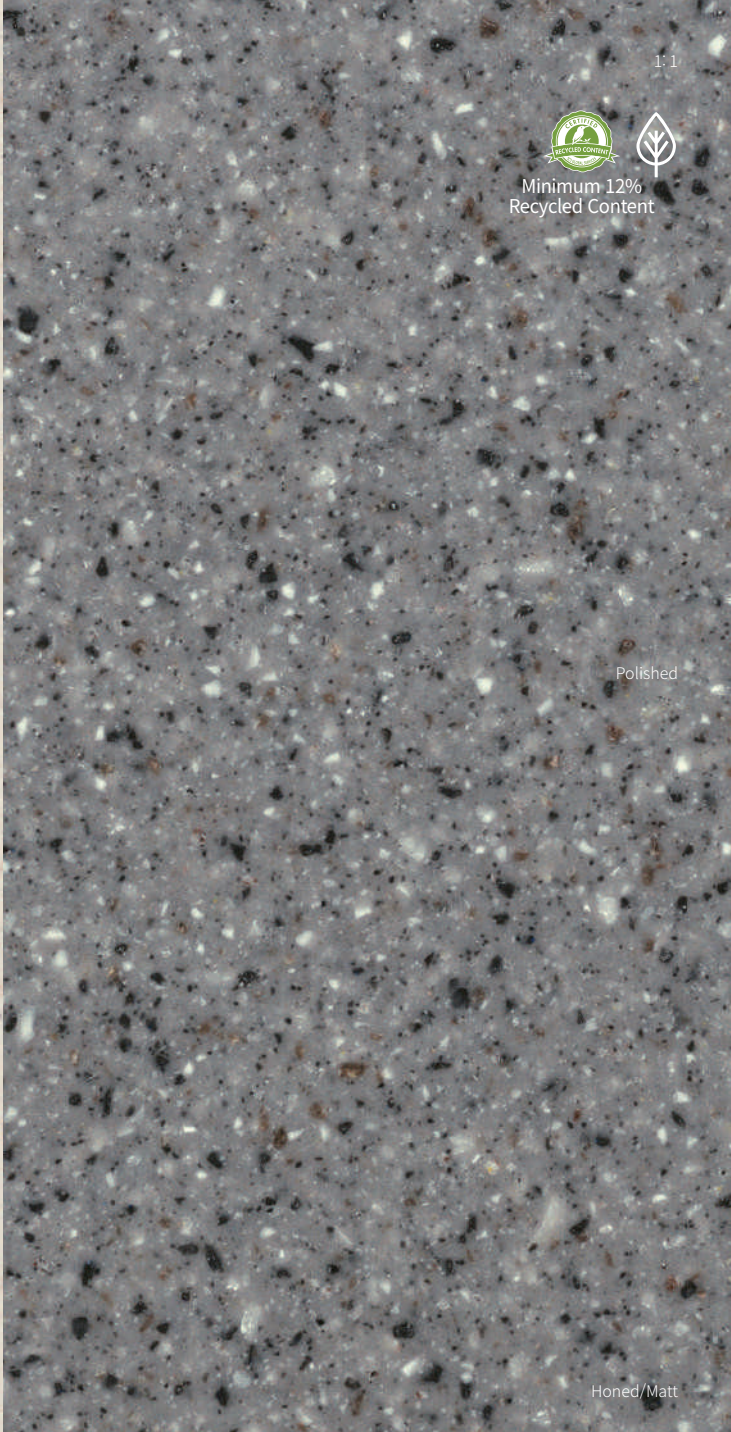
Grey Sand G002 ☀



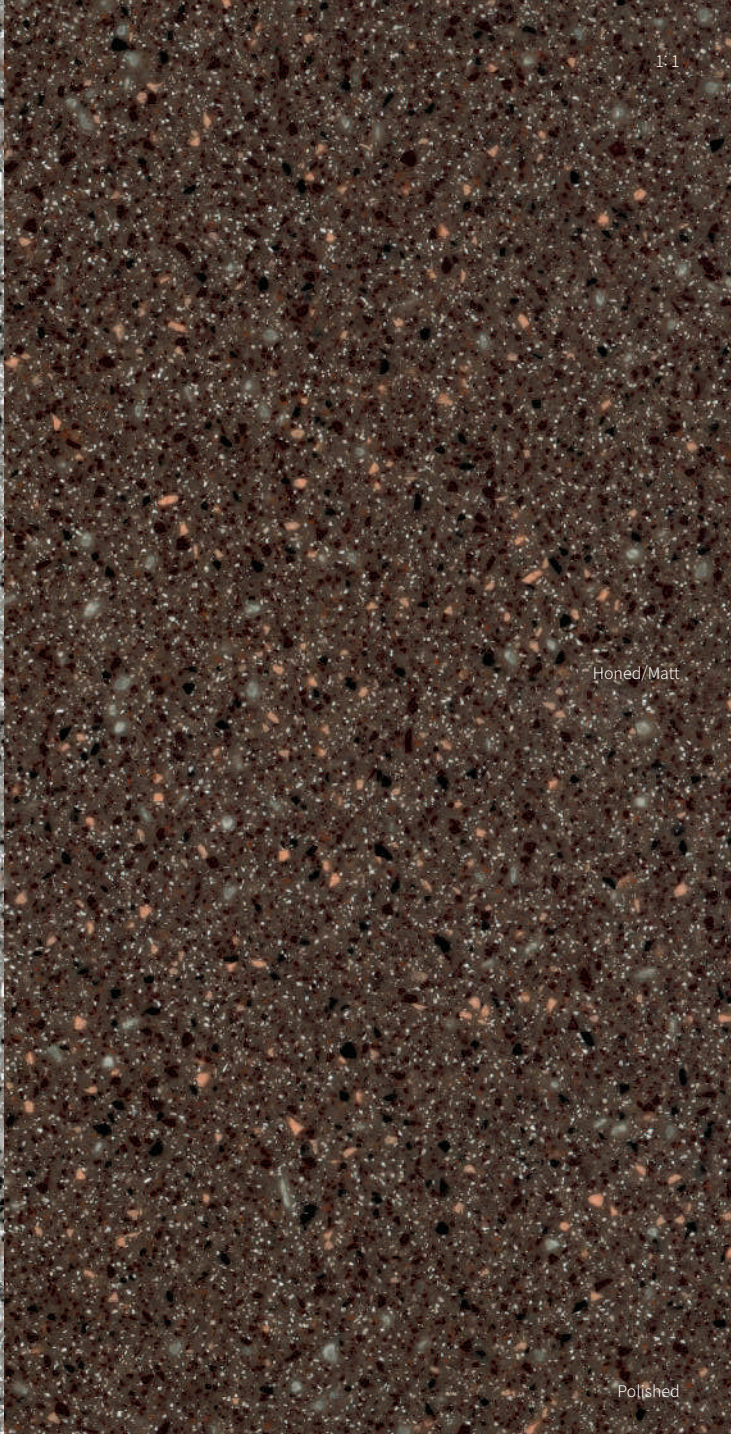
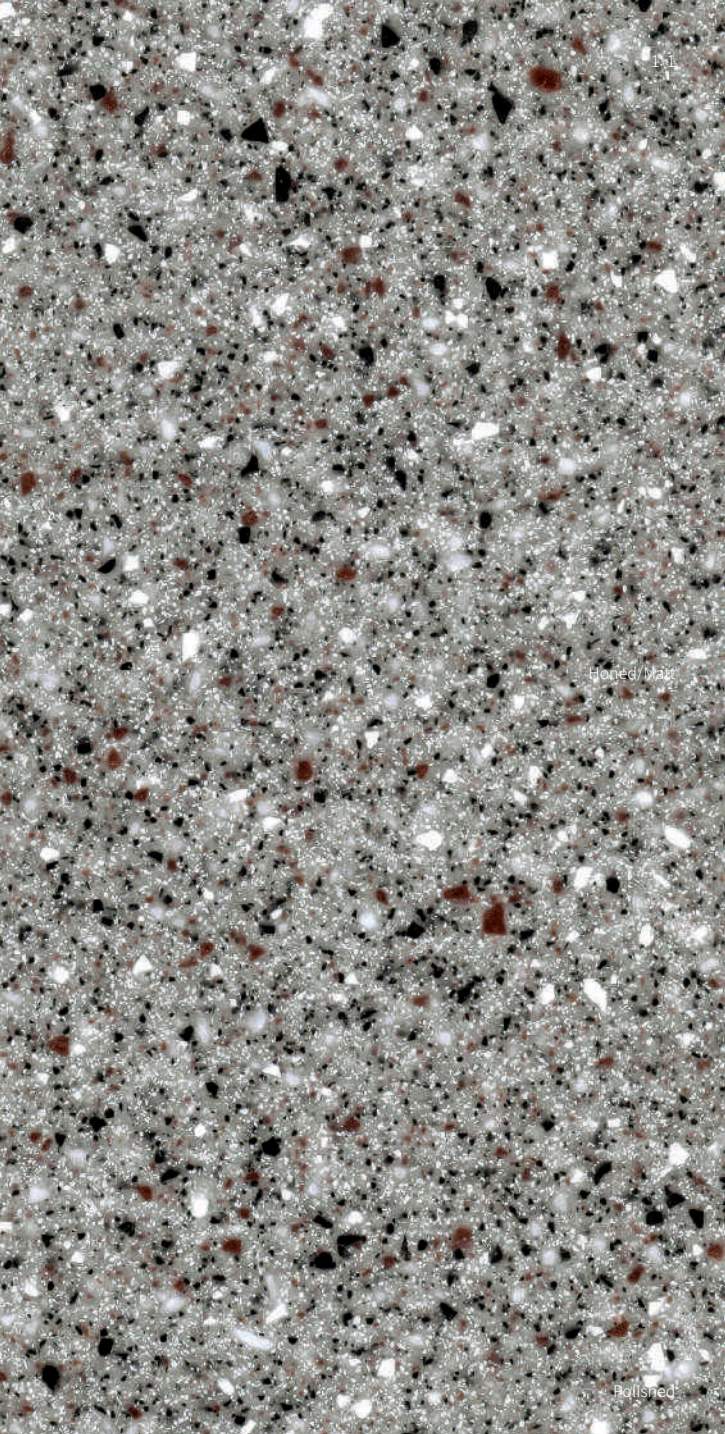
Cotton Field G180



Windy Hill G181



Highland G183



Platinum Granite G007

Allspice Quartz G063

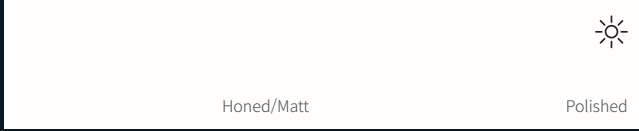
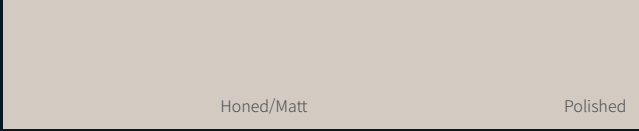

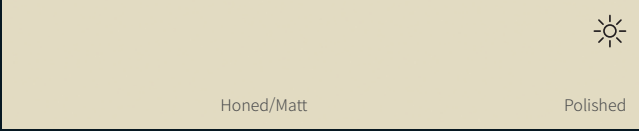
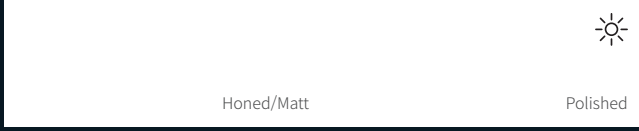
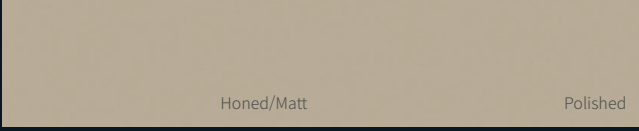
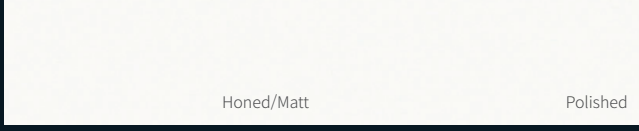
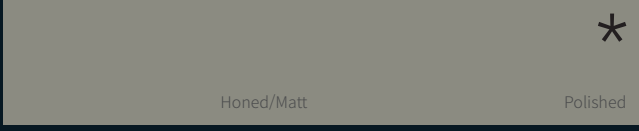
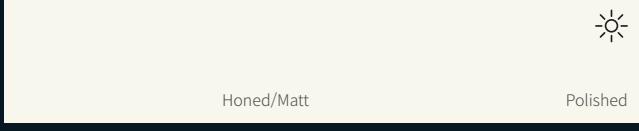
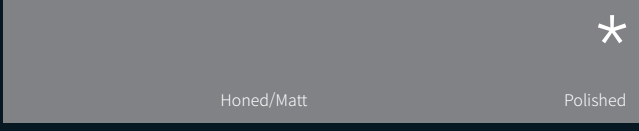
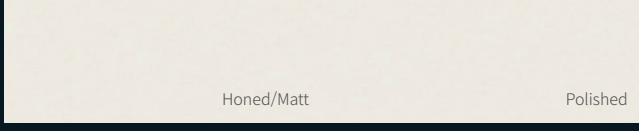
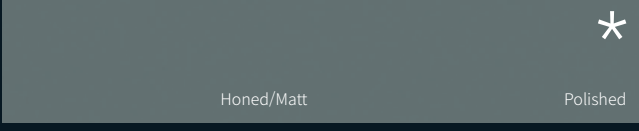
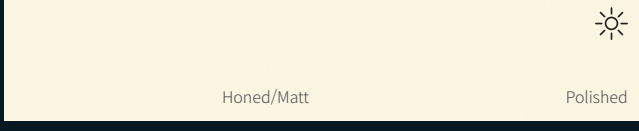
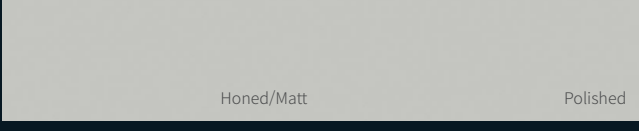
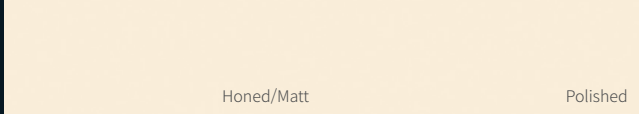

Mocha Granite G074

Black Sand G009

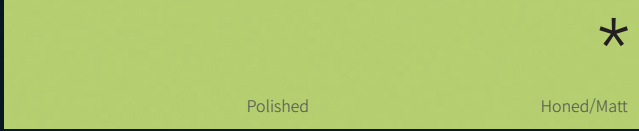
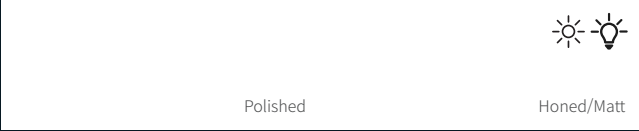

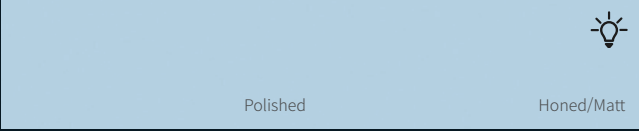
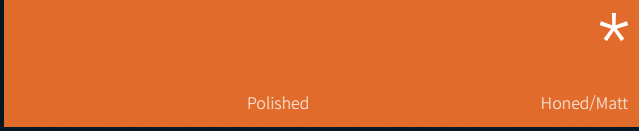
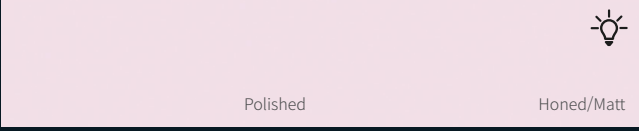

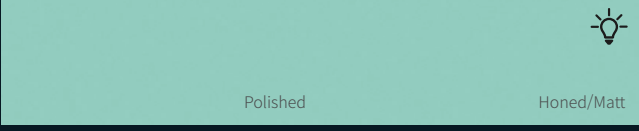
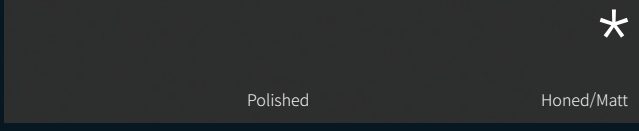

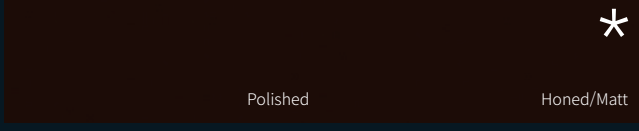


Black Granite G031

Black Pearl G010

## SOLIDS

	<b>Ultra-Thermoforming Alpine White</b> S928		<b>Suede</b> S121
	<b>Alpine White</b> S028		<b>Almond</b> S002
	<b>Diamond White</b> S034		<b>Babylon Beige</b> S102
	<b>Arctic White</b> S006		<b>Steel Grey</b> S109
	<b>Ivory White</b> S029		<b>Marta Grey</b> S108
	<b>Satin White</b> S001		<b>Concrete Grey</b> S103
	<b>Cream</b> S009		<b>Grey</b> S005
	<b>Nougat Cream</b> S201		<b>Sky Blue</b> S203

## LUCENT

	<b>Light Green</b> S212		<b>Opal</b> S302
	<b>Banana</b> S026		<b>Sapphire</b> S303
	<b>Orange</b> S027		<b>Ruby</b> S304
	<b>Fiery Red</b> S025		<b>Emerald</b> S305
	<b>Midnight Grey</b> S117		
	<b>Coffee Brown</b> S100		
	<b>Dark Night</b> S111		
	<b>Black</b> S022		

Emerald S305  
Project: Milan Design Week  
Location: Superdesign Show  
Design: Marcel Wanders  
Material: HIMACS Emerald, Fiery Red  
Photo credit: ©Valentina Zanobilli



**Nebula**  
T010 - 77p

Project:  
Office McDonald's in Almaty  
Location:  
Kazakhstan, Almaty  
Fabricator:  
Elite jp Plus LTD  
Product information:  
T010 Nebula  
Application:  
Washroom Countertop



**Santa Ana**  
VA01 - 79p



**Terrazzo Classico**  
Q001 - 8p

Image credits:  
©Studio Podrini



**Santa Ana**  
VA01 - 79p

Image credits:  
©Studio Podrini



**Ice Queen**  
W001 - 78p



**Shadow Queen**  
W003 - 78p

Image credits:  
©Studio Podrini



**Shadow Queen**  
W003 - 78p

Image credits:  
©Studio Podrini



**Star Queen, Opal, Gemini, Arctic Granite**  
W004, S302, WW01, G034  
- 78p, 88p, 79p, 81p

Project:  
FILTER lamp  
Location:  
Transitions II exhibition,  
Dutch Design Week  
Design:  
Sabine Marcelis  
Material:  
W004 Star Queen,  
S302 Opal, WW01 Gemini,  
G034 Arctic Granite  
HIMACS Supplier:  
Baars & Bloemhoff,  
The Netherlands  
Photographer:  
©Ronald Smiths

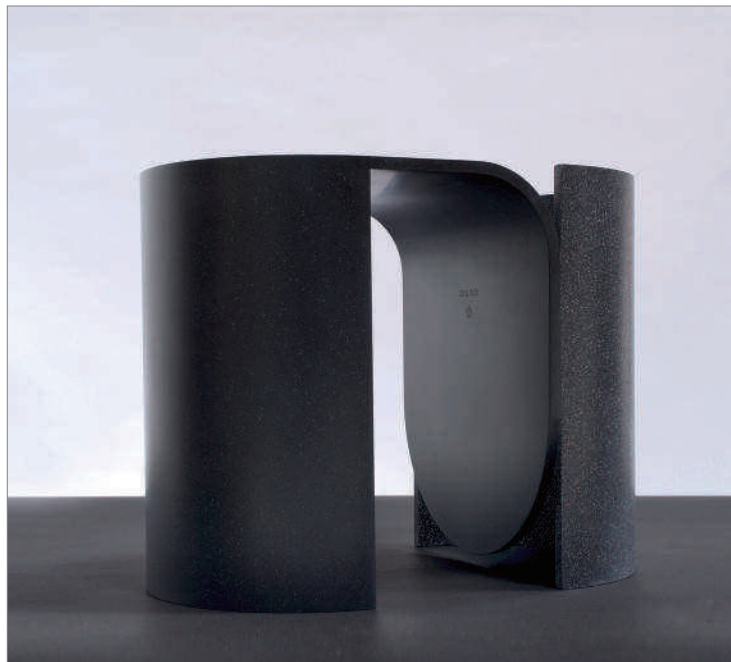


**Red Quinoa**  
W010 - 78p



**Alpine White**  
S028 - 87p

Image credits:  
©Studio Podrini



**Black Sand,  
Black Pearl**  
G009,G010 - 86p

Project:  
OS Δ OOS "Arc"  
furniture collection  
Design:  
OS Δ OOS, The Netherlands  
Fabrication:  
Bone Solid, The Netherlands  
Material:  
G009 Black Sand,  
G010 Black Pearl  
Photo credit:  
©Patrick Meis  
Others Material supplier:  
Baars & Bloemhoff,  
The Netherlands



**Alpine White**  
S028 - 87p

Project:  
Hogatec Fair  
Designer:  
JOI-Design  
Fabricate:  
Heinrich Viethen  
Innenausbau-Klopfer  
Surfaces,  
Photograph:  
by Tobias D.Kern  
Materials:  
S028 Alpine White



**Diamond  
White**  
S034 - 87p

Project:  
Concert Hall "Zaryad'ye"  
Location:  
Ulitsa Varvarka, д. 6,  
стр. 4, Moskva  
Material:  
S034 Diamond White



**Steel Grey**  
S109 - 87p

Project:  
TABLE om3.0  
Location:  
MAISON & OBJET  
Design:  
Olivier Moravik, Mjila  
Material:  
S109 Steel Grey  
Photo credit :  
©Mjila



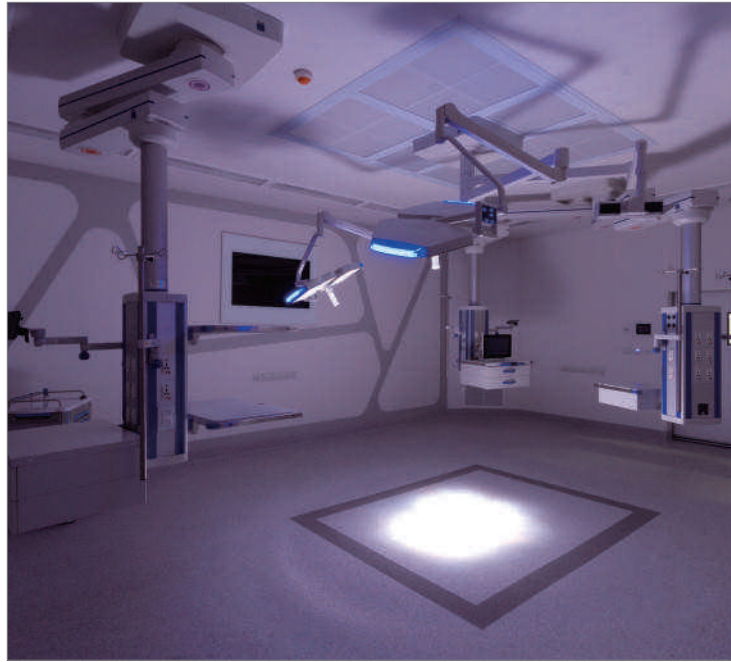
**Cream**  
S009 - 87p

Project:  
Private Villa in Cannes  
Location:  
Cannes, France  
Design:  
Pierre Guidoni, Jean Rogliano  
Fabrication:  
Menuiserie Bareau, France  
Material:  
S009 Cream  
Photo credit:  
©Mathieu Ducros



**Babylon Beige**  
S102 - 87p

Project:  
"Artika" kitchen  
Design:  
Pedini Cucine  
Fabrication:  
FG Arredi srl  
Material:  
S102 Babylon Beige  
Photo credit:  
Pedini Cucine



**Grey**  
S005 - 87p

Project:  
Samitivej Hospital  
Location:  
Sukhumvit, Thailand  
Designer:  
Rafa Interior  
Material:  
S005 Grey



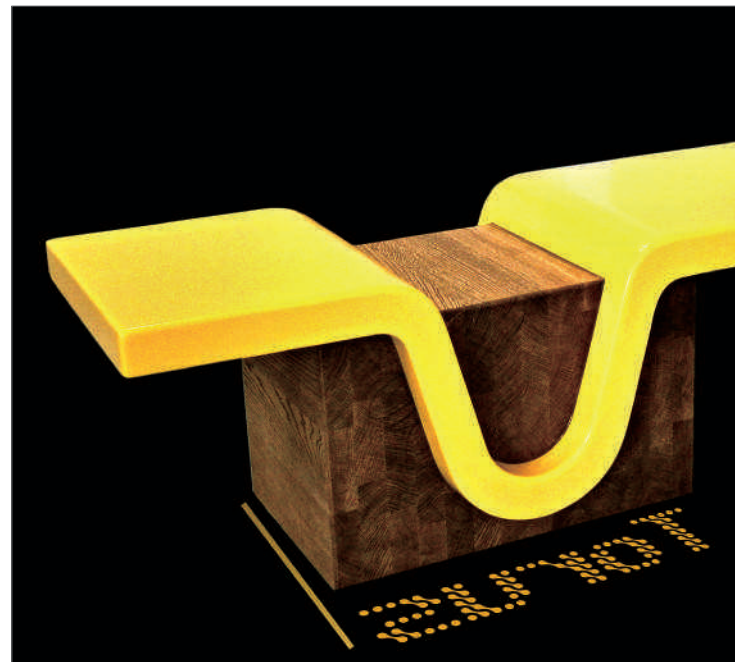
**Sky Blue**  
S203 - 87p

Project:  
Cerco & Buff  
Location:  
Sweden  
Design BUFF:  
Joel Karlsson  
CERCO:  
Federico Churba  
Fabrication:  
Karl Andersson & Sner  
Material:  
S203 Sky Blue  
Photo credit:  
Jonas Sällberg



**Light Green,  
Banana**  
S212, S026 - 88p

Location:  
Bucharest, Romania  
Design:  
Atvanguard Design  
Team | Adriana Tihon  
Fabrication:  
Atvanguard  
Material:  
S212 Banana,  
S026 Light Green, and Grey  
Photo credit:  
©Stelian Popa



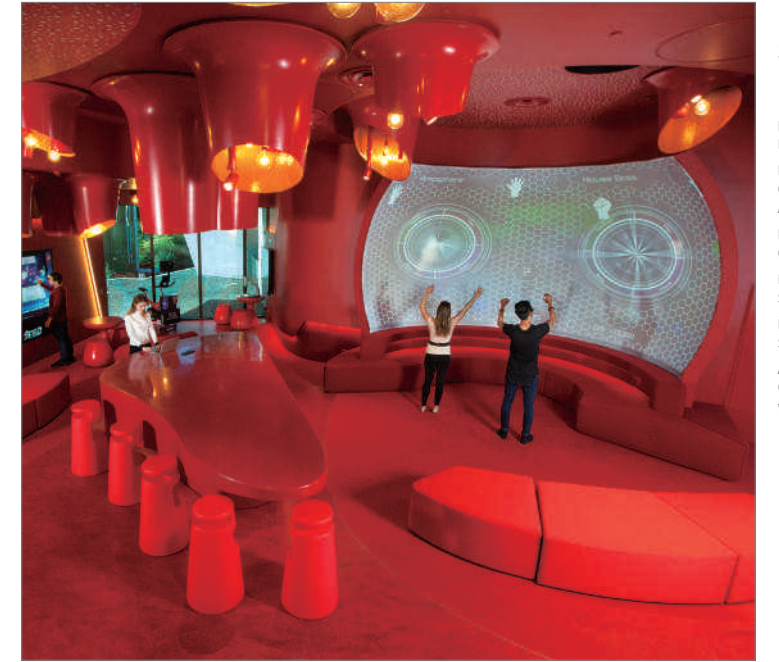
**Banana**  
S026 - 88p

Project:  
TORUS  
Designer:  
Javoslav Huracek  
Fabricator:  
Drevovývoba Podzimek  
Material:  
S026 Banana  
Photo Credits:  
Tomáš Dvořák



**Banana, Emerald**  
S026, S305 - 88p

Project:  
V Rev Vegan Restaurant  
Location:  
Manchester, United Kingdom  
Designer:  
Acme Refrigeration,  
United Kingdom  
Fabrication:  
Retail Outlet Design,  
United Kingdom  
HIMACS Supplier:  
James Latham,  
United Kingdom  
Material:  
S305 Emerald, S026 Banana  
Photo credit:  
Photographed by Acme



**Fiery Red**  
S025 - 88p

Project:  
Red Zone at Griffith University  
Location:  
Gold Coast Queensland,  
Australia  
Designer:  
Cox Rayner  
Fabricator:  
Solids Surface Productions  
Product information:  
S025 Fiery Red  
Application:  
Countertops,  
wall and ceiling features



**Fiery Red,  
Black,  
Alpine White**  
S025, S022, S028  
- 88p, 87p

Project:  
FLOATER  
Design:  
Manuel Kretzer,  
Mathias Bernhard  
(CAAD, ETH Zurich) /  
Responsive Design Studio  
Fabrication:  
kläusler acrylstein ag,  
Switzerland  
Material:  
Alpine White, Black,  
Fiery Red  
Photographer:  
©Manuel Kretzer



**Midnight Grey**  
S117 - 88p

Location:  
Aston College,  
United Kingdom  
Design:  
GA Studio  
Fabrication:  
Lomax Interiors  
Material:  
S117 Midnight Grey  
Photo credit:  
Infinite 3D Ltd



**Opal,  
Alpine White**  
S302, S028 - 88p, 87p

Project:  
Tourist Office at  
Plaza Mayor in Madrid  
Location:  
Plaza Mayor - Madrid, Spain  
Design:  
Jose Manuel Sanz Arquitectos  
Fabrication:  
Maderama carpintería, Spain  
Material:  
S302 Opal, S028 Alpine White  
Photo credit:  
© Jesús Granada



**Opal**  
S302- 88p

Project:  
Novotel Moscow  
Design Company:  
UM Architects  
Colour:  
S302 Opal  
Fabricator:  
ArtCor



**Coffee Brown**  
S100 - 88p

Project:  
Ananti CC  
Location:  
Seoul, Korea  
Materials:  
S100 Coffee Brown



**Black**  
S022 - 88p